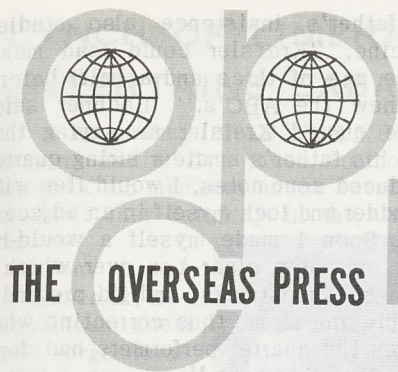




WEEKLY PUBLICATION OF THE OVERSEAS PRESS CLUB OF AMERICA

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February 10, 1968



THEY'VE GOT A DINNER DATE: The Dinner Committee opened for business last week to plan the April 22 OPC Annual Awards Dinner at the Hilton. Shown (from left) are OPC President Hal Lehrman, Dinner Executive Vice President Josef Dine, Chairman Bob Considine, Club Executive Director Frank O'Rourke, and Howard L. Kany, in charge of public information and tickets. Also participating in this meeting were Ben Grauer, Gordon Fraser, Richard de Rochemont, Paul Wachsmith and Jeannette Longyear.

BOARD CHOOSES NOMINATORS

By JOSEPH HARROW

The Board of Governors, at its January meeting, selected a Nominating Committee to pick candidates and a first-time "watch-dog" Senior Election Council to supervise OPC elections set for April 25.

Top Presidential appointments to the key *Dateline '68* and Annual Awards Dinner committees received Board approval. Other matters before the Board involved voting eligibility of members in arrears, changes in the by-laws and various committee reports.

The Board, for the first time, implemented a constitutional amendment initiated last year by President Hal Lehrman which cancelled the previous Presidential right to appoint three of the Nominating Committee's seven members. Elected to the Committee were

Louis Lochner, chairman; Whit Burnett, co-chairman; Anita Diamant Berke, John Luter, Josef Dine, Richard de Rochemont and Ansel Talbert. To serve as replacements, the Board chose Lin Root as first alternate, Jules Frantz, second alternate, and John MacVane, third alternate.

Voting for the Senior Election Council was preceded by tributes, led by Lehrman, to a Club "elder statesman," Past President Lochner, who had suggested the Council's creation after the 1967 election and was acclaimed in advance of his designation as a Council member.

Also named were Burnet Hershey, chairman; de Rochemont, Frantz and Madeline D. Ross. Alternates: Irene Corbally, Kuhn, first alternate, William

(Cont'd on page 7)

Newsmen Wounded In New Outbreak Of Viet Fighting

The Communists' new major offensive in Viet Nam has escalated the number of injuries sustained by newsmen and their crews working there.

Most seriously hurt was UPI reporter William Hall, who was shot five times at a police roadblock during heavy street-fighting in Saigon. Hall, who caught South Vietnamese Military Police gunfire, was reported in serious condition and was being flown to the US.

UPI photographer Dana Stone suffered light wounds when he was hit in the back by Communist mortar shrapnel during the fighting for Hue. He resumed photographing after he was treated by Marine medics.

Two Vietnamese television technicians for ABC News in Saigon also were wounded. Soundman Nguyen Thanh Long was wounded in the right leg during last week's fire fight at the South Vietnamese Presidential Palace. Doctors were planning to remove fragments from his leg at Saigon's Grall Hospital. Tran Duc Suu, a cameraman for the network, suffered shrapnel wounds in his legs when a Communist B40 rocket exploded near him while he covered street fighting in the Cholon section of Saigon.

French free-lance photographer Jean Yves Gautron also was reported to have suffered flesh wounds during Saigon fighting.

Many staffers of the news bureaus in Saigon found it impossible to leave their homes and the fighting posed many additional courier and transmission problems. The government building where pictures are normally transmitted by wire had been sealed off.



KREISLER NIGHT: These gentlemen led the tribute to the late violinist-composer: (from left) Ruggiero Ricci, Louis Lochner, Whit Burnett, Jack Frummer and (seated) Leon Pommers. (Photo by Lisa Hoffman.)

RICCI AND LOCHNER LEAD TRIBUTE TO FRITZ KREISLER

By RACHAEL BAUMEL

Ruggiero Ricci paid brilliant homage to the genius of another violinist, Fritz Kreisler, in a Club program of Kreisler's music with narration about his life by OPC past president Louis Lochner last week.

Ricci, to repeated "bravos" and several standing ovations from the capacity audience, played a program of twelve Kreisler compositions, transcriptions and arrangements. It was a full-scale concert that ranged from a breath-taking performance of Kreisler's version of Paganini's "I Palpiti" variations, one of the most difficult works in the violin literature, to Kreisler's famous set of three delightful waltzes, "Liebesleid", "Liebesfreud" and "Schoen Rosmarin".

About the latter, Lochner, who is the author of the only full-length biography of Fritz Kreisler (and who with his wife, Hilda, was the long-time friend of Kreisler and his wife, Harriet), noted that it "is not, as many think, a tribute to some beautiful Rosemarie" but to the shrub, rosemary, which is very popular in Vienna.

Lochner, a Pulitzer prize-winning correspondent who was head of the AP bureau in Berlin, pointed out that if he had lived, Kreisler would have been 93 on Feb. 2.

Describing Ricci as "the interpreter par excellence of Fritz Kreisler's creativeness and musicianship," Lochner added that the composer-violinist had been honored by Ricci some months before his death with a Carnegie Hall concert devoted entirely to Kreisler's works.

"When I closed my eyes, I seemed to hear my friend Fritz himself playing to the huge, enthusiastic assembly," Lochner said. He explained that in Berlin he had heard many eminent artists play Kreisler music, but "none of them had caught the Kreisler spirit as does Ruggiero Ricci."

"I first heard him (Ricci) in the late 'twenties in Berlin, where, like Fritz Kreisler in his early performances, he performed as 'Wunderkind' in knee pants," Lochner reminisced.

Ricci, playing on a superb Guarnerius del Jesu with a bow that once belonged to Kreisler, set the mood for the evening with a thrilling performance of Kreisler's technically demanding arrangement of Tartini's "Devil's Trill Sonata".

Woven in with the music was Lochner's fascinating picture of the great violinist's life, his musicianship and his erudition.

Son of a physician, who had wanted to be a musician himself, and who at

his father's insistence also studied medicine, "Kreisler could read music at the age of three and a half, before he knew the ABC's," Lochner said.

He quoted Kreisler as saying that when his father's amateur string quartet "produced sour notes, I would flee with a shudder and lock myself in an adjacent room. Soon I made myself a would-be violin out of a cigar box over which I stretched shoestrings; and I'd pretend I was playing right, thus correcting what damage the quartet performers had done to my sensitive ears."

When Kreisler was four, he got a real violin and startled the quartet by playing the national anthem "in perfect tune and time."

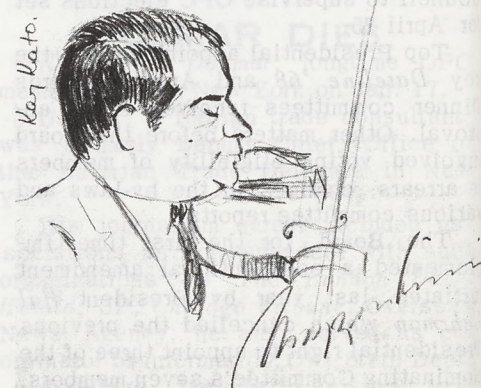
The 'Other' Composers

Ricci also performed two of the many pieces that Kreisler wrote and ascribed to other earlier composers. Lochner explained that Kreisler did this because he "realized that the number of available violin solos was rather limited," he knew that other violinists seldom played the works of their competitors and because it would look "preposterous" to keep using his own name in his programs. When Kreisler finally revealed what he had done, it created a worldwide sensation.

The two compositions, performed with elan and sensitivity by Ricci were the "Praeludium and Allegro", which Kreisler had credited to Gaetano Pugnani, an 18th century Italian composer and the "Siciliano and Rigaudon", supposedly by the Frenchman, François Francoeur, an early 18th century violinist.

Before Ricci played "Liebesleid" (Love's Sorrow) and "Liebesfreud" (Love's Joy), Lochner told how in one of his recitals Kreisler had listed them as "posthumous waltzes by Joseph Lanner, early nineteenth century popular dance composer of Vienna. He ascribed his Caprice Viennois to himself. Thereupon the noted critic of the *Berliner*

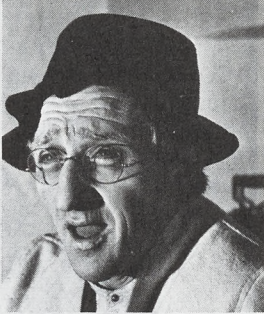
(Cont'd on page 6)



LYNCH OF LIMERICK ENTERTAINS CABARET

A seanachai (SHAN NUH KEE) from Ireland and a five piece combo entertained Club members at the second Club Cabaret last Saturday in the Grill and Lobby.

Tony Lynch of Limerick, Ireland, house guest of *George Burns* of Pan American Airways, gave a monologue in the style of former wandering story tellers who carried the news — slightly embellished — before the advent of newspapers or television.



Lynch

Correspondents transiting Shannon Airport know Tony from his nightly performances either at Bunratty Castle, Knappogue Castle or the Irish Cottage in Folk Park. He is in New York for a series of appearances on the Mike Douglas, Merv Griffin and Bitter End television shows, as well as at Carnegie Hall and other spots.

Hot music for dancing or listening was again provided by *Bill Harris* of Fawcett Publications. Members of the combo were: bass, John Wickliffe, New York Amsterdam News; drums, Eric Emery of American Express (with *Harry Welker* sitting in); piano, Bill Azan of NBC; vibraphone, *Bill Harris*; trumpet, Ed Stanton of Belle & Stanton.

While original plans were to have the Club Cabaret on a weekly basis, this no longer seems possible or desirable, according to *Matt Bassity*, acting chairman, House Operations Committee. Indications are that the Cabarets will be restricted to the last Saturday of each month. This will be decided at the next meeting of the Committee.

NEW DEADLINE FOR COMMITTEE STORIES

Stories on Committee activities submitted for *Bulletin* publication now have a new deadline:

Noon Mondays.

Copy received after this hour will be held over until following week.

The deadline will move back to noon Friday (eight days preceding) when a holiday occurs in the following working week. Reminders of early holiday closings usually will appear ahead of time in *The Bulletin*.

NEW YORK SCENE

Black Box: Comic Opera

Tues., Feb. 13 — Metropolitan Opera Studio, first performance of Sam Morgenstern's comic opera "The Big Black Box," libretto by Francis Steegmuller. 8:30 p.m.

This performance will be the inaugural for Morgenstern and Steegmuller's new work, with singers from the Met Opera Studio and a number of guest artists. These include Muriel Greenspon, mezzo-soprano; Evelyn Mandac, soprano; David Griffith and Ben Bryant, tenors; Sean Barker and Stephen Kaplan, baritones; and Terence Hawkins, bass.

Morgenstern, distinguished American composer and former music conductor of the Lemonade Opera and apprentice conductor at the Met, has composed music for films and theater. His librettist, Francis Steegmuller, is a noted novelist, biographer and regular contributor to *The New Yorker*.

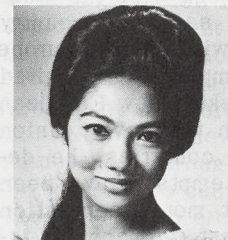
The performance will be directed, accompanied and narrated by the composer.

Miss Greenspon is a New York City Opera singer with a repertoire of over 30 roles, with appearances in all major US opera companies. Miss Mandac, a Met Opera Auditions winner, starred in the American premiere of the opera, "Mines of Sulphur" recently presented at Julliard. Griffith is a former soloist with the Harvard Glee Club and the Goldovsky Opera Theatre. An alumnus of American University in Beirut, Barker also appears in concert and musical comedy. Hawkins is a member of the Met Studio, while Bryant has many musical comedy, theater and television credits. Kaplan is a graduate of Princeton, where he majored in theater and music.

Music Committee Chairman *Jack Frummer* will preside, and *John Gutman*, assistant manager of the Met Opera and director of its Studio, will emcee.



Greenspon
Mandac
Griffith



* * *

Tues., Feb. 20 — Homecoming Forum, with Mutual Broadcasting Network News Vice President Stephen McCormick and MBS President Matthew Culligan. "Eye-witness at the Battle for Saigon." 12:30 p.m.

* * *

Tues., Feb. 27 — Edward R. Murrow World Affairs Forum, with Sol Myron Linowitz, US Representative to the Council of the OAS, on "The Non-Shooting War in Latin America." Luncheon 12:30 p.m. \$5.00.

* * *

Tues., March 5 — Holland Regional Dinner. Cocktails 6:30; dinner 7:30 p.m.

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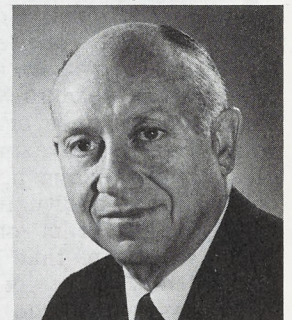
Coping with the Refugee Crisis

Mon., March 11 — Edward R. Murrow World Affairs Forum, with NY Sen. Jacob K. Javits. "Refugee Crisis: A Global Predicament." Luncheon 12:30 p.m. \$5.00.

Javits will have something important to say on the growing refugee problem during his Club appearance, at which he will be introduced by International Rescue Committee Chairman *Leo Cherne*.

The appearance coincides with the 35th anniversary of IRC, founded in 1933 when Hitler seized control of Germany. It is regarded as America's major non-sectarian voluntary agency dedicated to aiding refugees throughout the world.

Javits, member of the IRC Board of Directors, has long-standing interest in world refugee affairs. His OPC speech will take cognizance of the problems of more than 12 million refugees — victims of tyranny, persecution and war.



Javits

* * *

All reservations not cancelled 24 hours in advance will be charged to members' accounts.

W. GERMANY LOOKING EAST, OFFICIALS SAY

Substantial efforts are being made in both the Federal Republic of West Germany and West Berlin to open more doors to Russia and Eastern Europe.

Two German officials at two recent separate OPC functions stressed this point.

Klaus Schuetz, new Governing Mayor of West Berlin, sees no immediate danger of more crisis, "only detente" in the immediate future in his divided city. Russia as well as the three Allied powers there — the United States, Great Britain and France — seek to preserve calm, he maintained. "We want a policy of detente, not crisis." Continual efforts will be made to explore every possibility of building closer relations, he said.

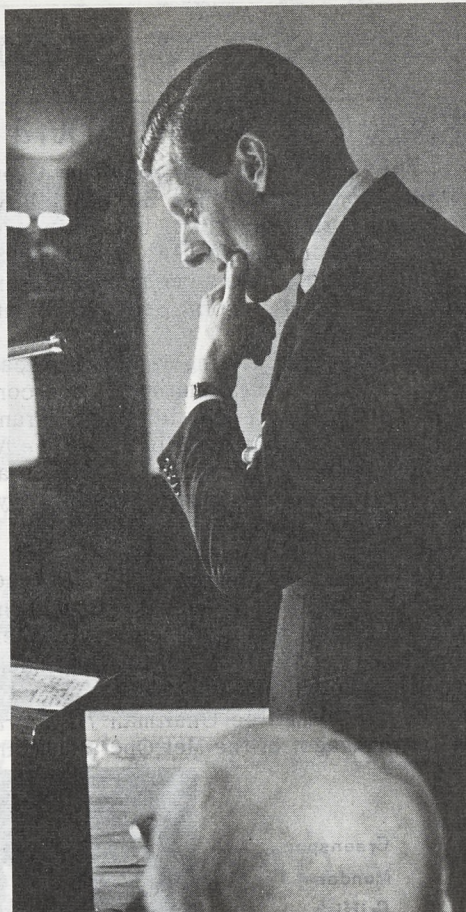
View to the East

Walter L. Kiep, CDU (Christian Democratic Union) member of the West German parliament, said his country seeks rapprochement with Eastern Europe "to supplement attempts by the United States." Germany seeks a new European security system with the Soviet Union and East European countries, he declared. "Certain attempts" have been made to bring about more cooperation between East and West Germany, he reported. Though nothing concrete has resulted yet, he said the Federal Republic's general eastern policy "has borne fruit" in other areas. "We have established relations with Yugoslavia and an agreement with Rumania that is working well."

In his press conference Mayor Schuetz also discussed his one week of week of meetings with US political, industrial and business leaders in Chicago, San Francisco, Los Angeles, New Orleans and Washington, D.C. Seated beside the Mayor were *Erwin Boll*, West German press attache in New York; *Peter Herz*, chief of the Berlin press and information office and *Niels Hansen*, West German Deputy Consul General.

The mayor reported he had been "very satisfied" with his talks and felt reassured US leaders would continue to support Berlin in every way especially with industrial investment. "I found a clear understanding here of the status of Berlin as a city in which we can build despite a lot of restrictions. I found agreement that Berlin as an industrial city has a lot of attractions."

He said he made this trip to the United States with stops in France and Britain after being in office only four months "in order to open windows as quickly as possible."



SCHUETZ AND KIEP: Their governments are looking toward East Europe and Russia for rapprochement.

Careful Investment Seen

Mayor Schuetz also reported that West Berliners are generally in agreement with measures taken to stabilize the US balance of payments. "We are optimistic about the restrictions. They will bring about more careful investment. We think they will stabilize the dollar."

Kiep was introduced at an OPC lunch by OPC Past President *Louis Lochner*. The CDU legislator filled in at the last moment for *Conrad Ahlers*, Deputy Chief of Press and Information in Bonn. He had been called home by Chancellor *Kiesinger* to attend a cabinet meeting. In his OPC appearance Kiep urged reassessment of the Western Alliance "as soon as possible after the US elections" in November. He also assessed progress to date made by the great coalition between his CDU party and the Social Democrats.

His government is concerned by the state of the Western Alliance, Kiep observed. A strong alliance is "essential" in seeking rapprochement with the Soviet Union and Eastern Europe, he contended. "It might be advisable to organize a meeting as soon as possible after the US elections between heads of the NATO (North Atlantic Treaty Organization).

Revitalization

This meeting should attempt "to arrive at a restatement of the purpose of the North Atlantic Alliance for the 1970s," he suggested.

It would also take up "burden sharing arrangements" to divide more fairly the costs not only of defense but in all areas of economic and financial policy and development aid.

The great coalition, Kiep continued, has made considerable headway in "bringing West Germany back to economic stability." He said government financial policies are being straightened out. The severe recession that threatened in the winter of 1967 is being overcome. "1968 looks promising." Work continues on a tax reform and on the creation of an emergency law whereby West Germany could take over Allied rights in any emergency. On the question of electoral reform Kiep urged caution noting that "the present system has worked successfully for 20 years."

Finally, the CDU legislator expressed the view that the great coalition should not continue beyond 1969. "Such an arrangement is unnatural and is eventually detrimental to parliamentary democracy, which is still a tender flower that needs a lot of worry and care."

Blythe Foote Finke

CHAPMAN: CORPS INDEBTED TO FREE PRESS

By ED EDWIN

On the eve of Viet Cong uprisings, the new Commandant of the United States Marines kept an appointment to challenge journalists to fulfill their missions in the spirit of George Polk and Robert Capa and to reaffirm the dedication of his men, before an OPC Edward R. Murrow World Affair Forum.

General Leonard F. Chapman, Jr., equated the "exceptional courage and enterprise abroad" recognized by the Polk and Capa awards with the valor earned by Marines during their 192 years.

Indebted to Free Press

Another mutual respect basis between the press corps and Marine Corps was suggested when he said, "You have a special committee on 'Freedom of the Press.' We in the Marines have no such committee, but I think it fair to state that we have helped preserve that American institution. And there have been times in our turbulent past when the Marine Corps, quite frankly, has become indebted to the press for its very existence." It was because of such "a number of things in common" that, the Commandant said, "I came here to get your help. And I feel I can get it."

The large working press turnout for Chapman's first public speech since his appointment included two full press tables. Television and radio news crews taped his speech and the question-answer period, and interviews were held in the Bistro room. About 126 luncheon participants responded to the Commandant's introduction with a standing ovation, and stood again to applaud after the extensive questioning and answering.

OPC President *Hal Lehrman* introduced him. Also at the dais were OPC Vice President *Allan Jackson*, OPC Foundation Chairman *Matthew Huttner* and *Warren Goodman*, retired Marine Colonel who produced the event. Lt. Col. *Dick Stark* was Marine public relations contact during the event.

No Dien Bien Phu

"No possibility" of Americans' being wiped out as were the French at Dien Bien Phu was foreseen by Chapman. "There are more dissimilarities than similarities" between 1968 and 1954, he said. Among them are "massive fire support" and "tremendous logistical and other capabilities" possessed by the Allies.

Another difference, he stressed, is "the outstanding, fine combat troops" deployed by South Viet Nam. "Any Marine would be happy to fight along side of them," he declared, for they

like the way they fight at night, aggressively seek out the enemy, and generally cooperate.

Appearing more instructive in retrospect, as Viet Cong actions proliferated, was the General's response to one query. Asked if the United States was trying to "lure" the Viet Cong into a clash, he answered: "It's always dangerous to speculate on the enemy's intentions. It's more prudent to determine the enemy's capabilities. We're prepared to fight them anywhere."

Unconventional Warfare

How the American effort necessarily is "in direct violation of the fundamental principles of any war" was emphasized by the top Marine, whose men historically are gloried for initiative and battling to the finish. "We are actually trying to wage war without destruction of our enemy," he pointed out. "We're just trying to change his mind . . . These restraints are dictated by the peculiar circumstances of the war . . . They are, militarily, frustrating rules. But (Marines) recognize the necessity for the restraints under which they must fight, and they accept them."

Coverage of other national forces in South Viet Nam might merit more attention, General Chapman suggested. The Korean Marine brigades, he said, "deserve coverage. I'd like to see them get more credit for what they are contributing in Viet Nam."

(The significance of their contribution is indicated by some analyses of the Pueblo incident. In an editorial, "Viet Nam's Korean Front," the

New York Times wrote: "Pyongyang's effort to open a limited 'second front' in Asia for the United States and South Korea — which are South Viet Nam's chief allies and are at the same time North Korea's chief adversaries — has been underway for more than a year. The first plan in January, 1965, to send South Korean troops to South Viet Nam . . . brought a warning that North Korea would 'not look on with folded arms.'" Some analysts believe that Communists escalated the Viet Nam war in 1960 as economic progress became evident, and according to Secretary of State Rusk, Communist infiltration into South Korea increased ten-fold last year.)

Professionally, Chapman credited Communist strategy in Viet Nam as "a good one," which exploits "our restraint in Viet Nam, and our pessimism at home. It combines his advantage of sanctuaries with our disadvantage of self-imposed restraint. It exploits his talent for propaganda and exploits our freedom of the press."

He quoted Nguyen Van Mai, deputy director of the North Viet Nam Liberation News Agency, as saying: "Our purpose is, through a program of all-out attacks, to cause many US casualties, and so to erode the US will that the anti-war influences will gain decisive strength."

But the Marine Commandant left no doubt of his men's will as he responded to a question about holding such positions as Khe Sanh: "Our intention is to hold it. We can hold it. We will hold it."



ON CAMERA: Gen. Leonard F. Chapman, Jr., is framed by silhouettes of TV cameramen as he speaks to the Club.

Letters

PANNING COVERAGE PANNED

Your coverage of the showing of the documentary film "Inside North Viet Nam" at the OPC (*Bulletin*, Jan. 20, page 4) was certainly not in the best traditions of a free and objective press that the Club professes to uphold.

The article reported that the film got a vigorous panning from a large OPC audience for being a lopsided, pro-Ho presentation. The impression is given that the entire audience panned the film. This is not true. Most of the panning came from a small but vociferous bunch of rowdies up from the bar, plus a few pro-Saigon propagandists.

The article compares the North Vietnamese marchers in the film to "Hitler's booted millions." Hitler's booted millions were, by their own admission, bent on the conquest of the world — with a most powerful war machine to back them up. The North Vietnamese seem to have difficulty conquering the southern part of their nation.

Nor are the North Vietnamese systematically destroying a minority religious or ethnic group in their midst.

As a matter of fact, admiration of Hitler and his methods comes from one of the key South Vietnamese leaders.

The article's reporting of a climax question put to film-maker Felix Greene — "What would you have done in South Vietnam?" — was slightly inaccurate. I asked: "Couldn't you have filmed the same type of film in South Vietnam?" The answer: "The Saigon government would not let me in." This was not a satisfactory answer, just as the film's questions and answers were not satisfactory. One glaring omission, as *Jim Sheldon* pointed out, was the question: Why is North Vietnam invading South Vietnam?

I hold no brief for the North Vietnamese nor the film. It was an obvious propaganda film from an anti-war point of view. As such, it has some value to viewers in the communications field.

Ralph Leviton
New York

REPORTER'S REPLY

Apropos Mr. Leviton's letter: In the interests of accuracy, I reported upon my impression that the audience at the showing of "Inside North Vietnam," appeared to be hostile to its overtly-slanted viewpoint.

This was pointed up by *Jim Sheldon* when he asked why the film had not been balanced with "professional ob-

jectivity" by also picturing what the North was doing to, and in, the South.

Further, Mr. Leviton, despite his criticism, concedes that a "panning" did indeed take place. He notes, in addition, with a remarkably personal omniscience, that "most of the panning came from a small but vociferous bunch of rowdies up from the bar, plus a few pro-Saigon propagandists."

Being present, I witnessed no "bunch of rowdies," neither was it evident that there were any "pro-Saigon propagandists" around.

Finally, he concurs "it was an obvious propaganda film from an anti-war point of view." Thank you, Mr. Leviton, that's what the article said.

Pete McEvoy

ANN SILVER DIES: WAS IN FASHION PR

Ann R. Silver, who headed her own public relations firm, died Feb. 3 in New York.

Miss Silver, who specialized in fashion PR, had been a reporter for *The Harrisburg* (Pa.) *Evening News*, *New York Daily News*, Central Press Syndicate and Foreign Fashion Correspondent for the Newhouse Chain.

She was author of *Dining for Moderns* and contributed to a number of magazines.

She was originator and producer of Accessorama, a semi-annual accessory fashion show.

In private life she was the wife of Irving H. Goldin. A daughter, Margaret, also survives.

Membership MEMBERSHIP APPLICATIONS ACTIVE

KENNETH A. GALE — ABC News, Saigon, Viet Nam. Proposed by *Richard D. Rosenbaum*; seconded by *Richard G. Harris*.

KAY LOWE HUFF — The Associated Press, Rio de Janeiro, Brazil. Proposed by *Claude E. Erbsen*; seconded by *Joseph W. D. Novitski*.

EDGAR HOWARD NEEDHAM — ABC News, Saigon, Viet Nam. Proposed by *Richard D. Rosenbaum*; seconded by *William A. Branigan*.

T. JEFF WILLIAMS — The Associated Press, Jakarta, Indonesia. Proposed by *Robert Sherrod*; seconded by *Stan Swinton*.

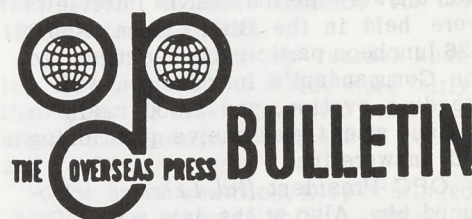
RICCI (Cont'd from page 2)

Tageblatt, Dr. Leopold Schmidt, wrote: 'A feeling slightly akin to bad taste was engendered by the somewhat daring juxtaposition of Kreisler's 'Caprice Viennois' — to be sure a charming but insignificant offering and the dances of Lanner, these delightful genre creations filled with Schubertian melos and reflecting the good old Vienna days.'

Ricci brought the program to a close and the audience to its feet with his beautiful playing of the "Caprice Viennois". Leon Pommers assisted at the piano with the kind of playing that Kreisler, who was no mean pianist himself, would also have applauded, as did the OPC audience.

OPC president *Hal Lehrman* was at the performance, as were many Club officers and board members and Lochner's wife, Hilda. Lehrman, who introduced Lochner and Ricci, expressed his appreciation for the appearance of "this great artist, outstanding violinist and premier exponent and interpreter of the great master" Kreisler.

Music Committee Chairman *Jack Frummer*, who presided, commented that never in the six years that he had headed the music committee had the Club programmed a more distinguished event than the Homage to Kreisler. Calling Ricci one of the outstanding interpreters of Kreisler's compositions and arrangements, he said that few violinists generate the kind of excitement that he does.



Bulletin Committee Chairmen:
Alton Kastner David Resnick
Joseph Harrow
Managing Editor: Sibby Christensen

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Editorial deadlines: Noon Mondays for column items, noon Tuesdays for all other materials.

BOARD (Cont'd from page 1)

Laurence, second alternate.

The Board ratified Presidential appointments of Dine as executive vice-chairman of the Awards Dinner committee (headed by *Bob Considine*) and Talbert as vice-chairman for Washington, a new post proposed by Lehrman because of "OPC's new vigor and enthusiasm" in the nation's capital. Jeanette Longyear will serve as executive secretary for the event as in 1967.

Dateline Committee

Ken Giniger was named chairman of the *Dateline* Committee and Club attorney *Frank Wachsmith*, chairman of the constitutional Committee, *Richard J.H. Johnston* was confirmed as vice-chairman of the Awards Committee (chaired by *Kathleen McLaughlin*).

Lehrman announced another "first" in that members of the Public Information Council were being assigned to the *Dateline* and Awards projects.

A proposal for standardized elections to eliminate odd-year campaigning to assure that all Board terms expire in even-numbered years was rejected in favor of retaining the staggered system whereby seven governors are elected one year and six the next.

The Constitution Committee was directed to redraft the text accordingly, also making appropriate provision for election of three Associate Governors

ELECTION COUNCIL TO REVIEW CHARGES OF CAMPAIGN ABUSE

The newly-named Senior Election Council is authorized "to convene within 48 hours" upon receipt of complaints from any Club member "concerning alleged (election) campaign misconduct."

The Council will investigate charges, determine the facts, make its decision and "implement that decision forthwith."

Members of the Council may not be candidates in a current Club election. They are required to have been Active members of the Club for at least five years and to have served on the Board of Governors.

Placement

M-154-Executive Director-Executive Secretary to head up a small trade association.

Send resumes to advertiser where listed. All others send to Miss Katie O'Connor, US Steel, 71 Broadway, New York, N.Y. 10006. Telephone 558-4349.

as stipulated in a recent Constitutional amendment.

Members in Arrears

A draft rewrite of Section One, Article IX of the by-laws, proposed that the right to vote shall be exercised only by those members "whose dues to March 1st of the current year are fully paid up by March 1st of that year and whose house accounts are not in arrears more than 90 days by March of the current year."

Following debate on full application of the by-law, the Board empowered the Credit Committee, for the 1968 elections, to consider the merits of individual cases in preventing legitimate hardships from jeopardizing voting rights. To regulate this matter in subsequent elections, the Board instructed the Constitutional Committee to bring in a new draft text of Section One.

Cartwright Grievance

The Board expressed regret to *Marguerite Cartwright* for an election error committed during the 1966-1967 OPC elections. Mrs. Cartwright, who appeared at Lehrman's invitation, noted that as runner-up in the race for Governor, she should have been named by the Elections Committee as fourth Alternate when a Board vacancy was created through the election of one Governor to a Vice-Presidency in 1966.

The Board concurred that a mistake had been made and declared Mrs. Cartwright officially elected as an Alternate for the period involved.

Lehrman reiterated that "any member in our democratic Club has the right to ask the Board of Governors, which represents the entire membership, to consider and rule on a grievance con-

Classified

LONDON SWAP - Correspondent & family of 5 New Yorkward for Aug. home leave seeking summer residence L.I./Conn. on or near beach; will rent for month but preferably swap for large centrally-located London flat; reply Box 457.

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CPW (80th) Beautifully furn. 1 or 2 rms. Elevator-doorman. For gentleman. TR 4-4278.

MAIL or DELIVER TYPED COPY to the Bulletin Office by Monday Noon, with advance payment. A 40-space line costs 50¢. Items will not be taken by telephone. Ads without payment will not be processed.

LIN ROOT TO HEAD THEATRE COMMITTEE

Lin Root was appointed chairman of the newly-formed OPC Theatre Committee at the January meeting of the Board of Governors.

The committee will sponsor closer Theatre-Club coordination to assure reduced ticket prices for the membership, special pre-theatre dinners at the Club, as well as invited performances at the OPC from the Broadway stage.

Mrs. Root also was confirmed as chairman of the Foreign Language Dinner Committee and urged to continue her efforts for such events in the future.

cerning Constitutional procedures or any other major aspect of Club structure."

OPC Treasurer *James Sheldon* reported "a steady reduction" in Club deficits during the last year, specifically that the deficit was \$9,000 less than for the equivalent previous fiscal period.

The Annual OPC meeting will take place at the Clubhouse on April 25.

DEADLINE REMINDER

Deadlines for the Feb. 24 issue of *The Bulletin* fall earlier than usual because of Washington's Birthday.

Committee stories are due at noon Friday, Feb. 16, and final deadline is at noon Monday, Feb. 19

ROCKWELL MANUFACTURING COMPANY

is a prime example of a company that has grown and prospered from a program of planned diversification. Rockwell makes 30 product lines, including power tools, valves, parking meters, hydraulics equipment, flow control instrumentation and systems, and meters for water, petroleum and gas. The company has 25 plants in the U.S. and 10 in seven other countries around the world.

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PUBLIC RELATIONS

PEOPLE & PLACES

ON THE GO: Madrid-based **Enrique Meneses** has left for a month in the Mid-East to review the situation there before completing a book on the area. Interviews with half-dozen chiefs of state are lined up, he reports. The London (Faber & Faber) and Munich (Bechtle) editions of his book on Fidel Castro are due out soon . . . **Bill Berns** on his way Feb. 15 for London and Belgrade on film business . . . Just back from Spanish Wells in the Bahamas, **Margot Auerbacher Siegel** reports she's added book reviewing for The Minneapolis Sunday Morning Tribune to her free-lance line. That said, now she's off (with husband Harold) to Acapulco.

NEW POSTS: **Robert Stein**, who's served as editor of both McCall's and Redbook, has been appointed executive assistant to the president of the McCall Corporation and a member of its Operating Committee. He's also a vice president of the corporation . . . From headquarters of a McCall's competitor, Good Housekeeping, comes the news that **John B. Danby**, managing editor of the magazine since June, 1960, has been named executive editor. Danby, a Redbook alumnus, will continue to maintain direct supervision of production service copy and PR operations while taking on new administrative responsibilities in relation to corporate management.

SPEAKERS: **Robert Kleiman** of The New York Times editorial board reported on his recent tour of Europe to the American Press Institute's seminar for managing editors and news editors at a Foreign Policy Association dinner. Subject: "Europe After the Cold War." . . . "The Social Responsibility of a Profit-Making Corporation" was described by **Joseph H. Singer**, General

Foods Assistant Public Relations Director, at the Annual Public Relations Conference at Florida State U. in Tallahassee Feb. 2 . . . **John de Lorenzi**, American Automobile Association managing director of Public and Government Relations, in Honolulu as featured speaker at the general meeting of the Hawaii Highway Users Conference. While Pacific-side, he's checking other islands' tourist facilities; then he's off to Los Angeles to work out speaking date at California Town Hall, followed by flight to Detroit where he will conduct a two-day workshop for a new national auto safety campaign to be launched later this year . . . The Smith College Graduate Organization (men included at its meeting) heard **Moritz Jaggendorf** Feb. 9, talking on folkwines, their popularity and pleasure. His next speaking date, a week later, will be before the Putnam County Historical Society in Peekskill, where he'll talk about The American folk hero . . . **Paula LeCler** lectured to the Melbourne-Eau Gallie (Florida) branch of the American Association of University Women. Her talk, on US Foreign Aid, triggered over a dozen orders for the OPC book, "How I Got That Story" (of which she's a featured writer), as well as for **Gene Lyons'** recent "Workers' Paradise Lost" which she mentioned in her talk . . . FAO Information Liaison Officer **George E. Mulgrue** making a series of talks on food and population problems; current appearances are in Larchmont, NY (Feb. 5), Roslyn Heights, NY, (Feb. 8) and Auburn, Alabama, University (Feb. 21) . . . **Li Ling-Ai** emceed the formal Chinese New Year's lunch at the Imperial Sun Luck Restaurant for the Women's American-Oriental Society, a 50-year-old group comprised of wives of various New York-based consular and UN representatives of Far Eastern and Southeast Asian countries. Miss Li also arranged and personally cooked a seven-course Chinese dinner for a "Democrats for McCarthy" gathering at the home of society bandleader Meyer Davis — in spite of the fact that she's a Republican of long standing. The host's daughter, Virginia, entertained at the gathering by singing Chinese songs arranged by Miss Li.

ARTICLES: OPC gets a nice plug in **Jack Harrison Pollack's** story in March issue of True, "The Jury's Still Out on F. Lee Bailey." Jack mentioned OPC as locale of an exchange between Bailey and former Ohio Gov. Mike DiSalle . . . **Theodore Berland** in January Today's Health with an article on dry skin, in February issue of same publica-



SCHLESINGER SCRIPTWRITER? Jerry Robinson thought of this gagline first. See People & Places.

tion with one on dry air and in January Quill (SDX magazine) with article "That Rare Animal: The Freelance Science Editor." . . . **Stella Margold's** article, "San Francisco Dresses Up Its Downtown Area" appeared in The American City Magazine for February.

RADIO-TV: **Dixie Dean Trainer** guested on The New Yorkers (WNEW-TV), giving the lowdown on movie magazines Jan. 29 . . . WOR Martha Deane Show featured New York Times UN correspondent **Drew Middleton** Feb. 6 . . . **Elaine Shepard** a repeat guest on Jose Franklin's WOR-TV show.

HONORS: ABC News Prexy **Elmer Lower** recently elected a member of the Council of the International Broadcast Institute — the first representative of a commercial American network to be chosen for the Council.

STUDY: Recently appointed a consultant to the Ford Foundation, **Whitman Bassow** has just submitted a report on narcotics and drug abuse in the US.

INVOLUNTARY GHOST: "Still Life" creator **Jerry Robinson** feels a little left out. Seems **William F. Buckley, Jr.**, recently mentioned in his column that on the strength of a "better redwoods than deadwoods" witticism from Arthur Schlesinger, Jr., during LBJ's State of the Union mention of the California redwoods, he had granted Schlesinger plenary indulgence for all past sins. Jerry claims he should gain such indulgence by right of prior authorship, since his Nov. 22 cartoon contained the same bon mot. "I have great respect for Mr. Schlesinger," says Jerry, "so much so that when I wrote 'Age of Jackson' and found out that he had already written it the year before I quite honorably credited him with writing it first. I only ask for like treatment."

MILLER-MENESES MIXUP

Due to a printer's transposition, captions appearing with pictures of H. B. "Min" Miller and Enrique Meneses in last week's issue were reversed. The Bulletin regrets the error.



TAKEOFF: Attending the opening of the new Braniff International/Air Hostess College in Dallas recently were **Robert S. Benjamin**, who flew up from Mexico City, and **Ansel Talbert**, who flew down from Washington. Student hostesses **Beverly Edmison** and **Karen Hinton** presented them Braniff's Golden Key.